

ANCIENT GREEK THEATER

The Origin and Architecture of Western Drama

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INTRODUCTION

- Why Classical Drama Matters Today
- Empatheia
- The Birth of Greek Tragedy

ORIGINS

- Ritual Celebrations
- In Honor of Dionysus
- The Festival of Dionysus

THREE FORMS

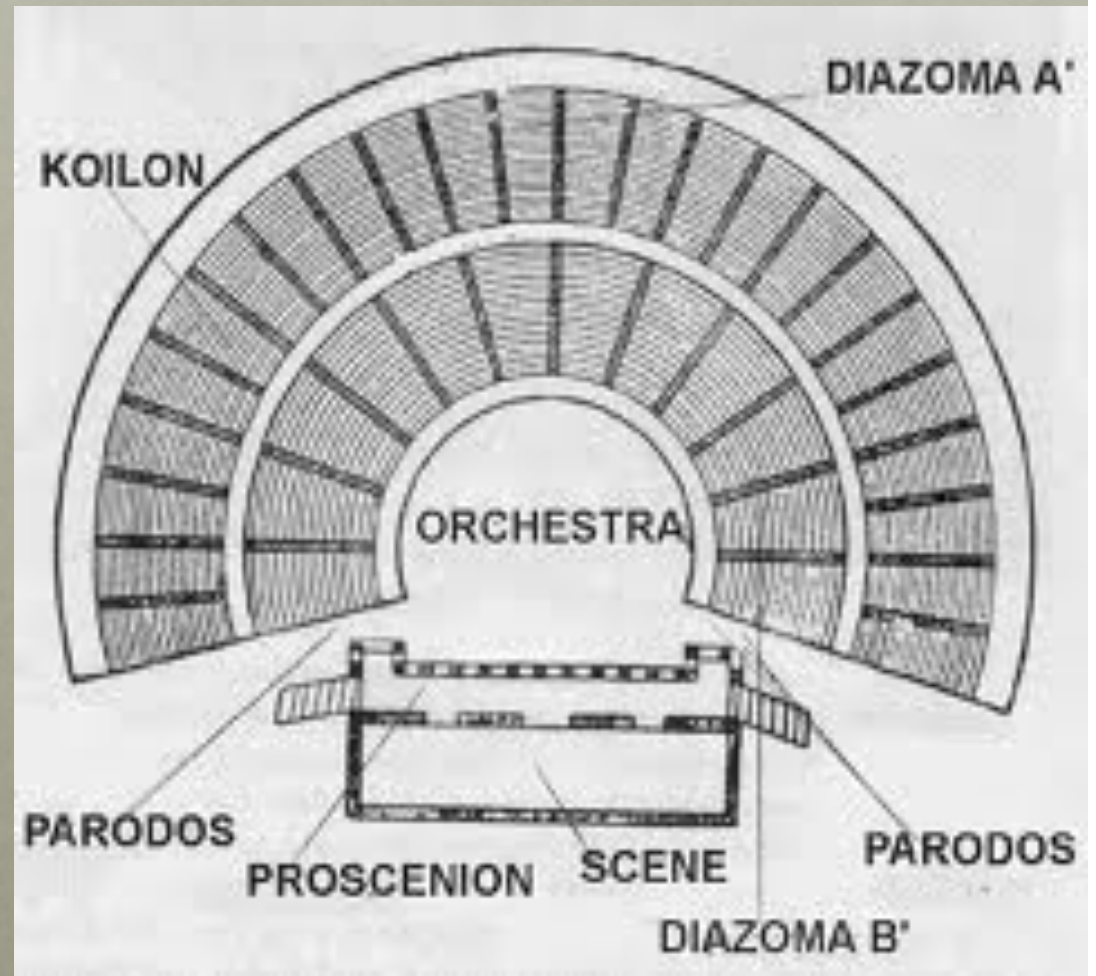
- The Dithyramb Chorus
- The Rhapsode
- The Kitharode
- Music!

TRAGEDY

- Troigos – Goat Song
- The Structure – Parodos/Scene/Ode/Exodos
- The Tragic Hero
- Fate?

THE PERFORMANCE SPACE

- The Amphitheatre
- The Circle – Orkestra
- The Skene
- The Legacy



PRODUCTION ELEMENTS

- The Costumes
- The Masks
- The Scenery
- The Music

THE TEXTS

- 31 Extant Dramatic Texts survive
- Aeschylus – Prometheus Bound
- Sophocles – Antigone
- Euripides – The Bacchae