



Creating a New Play

Diverse Collaborations

Elements of Drama

- Plot
- Characterization
- Setting
- Dialogue
- Music
- Movement
- Theme

The Well Made Play

- Exposition
- Conflict
- Rising Action
- Climax
- Falling Action

Step One: The Playwright

- Getting an Idea
- Percolation
- Outline
- The Research
- A Play Emerges
- Working Alone?

The First Draft

- The Text Emerges
- Giving Birth
- Sharing with Trusted Collaborators
- Discovering The Play
- Assessment
- The Reading?

The Second Draft

- Analyzing the Feedback
- Charting a New Course
- Rewrites
- More Sharing
- The Table Reading
- On to Production?...Maybe

Production Draft

- More Rewrites
- The Creation of a Team
- Producer
- Director
- Design Team
- Cast

Production Draft

- Another Reading
- Workshops - Actors/Designers Begin
- Staged Readings
- How Collaborations Work
- What Can Go Wrong

Rehearsal

- Design Process
- Staging
- Discovering the Action
- Rewrites in Rehearsal
- The Shifting Sand
- Is Everybody Happy?

Technical Rehearsal

- How We Add The Elements
- Scenery & Props
- Lights & Sound
- Costumes, Hair, & Make-up
- Finding the Big Rhythm
- Making Changes to the Script

Previews: Adding the Audience

- Theater Needs an Audience
- Rehearsal/Performance/Notes
- Making Changes
- When Is It Finished?

Opening Night

- Bring On The Critics
- Gauging Audience Response
- The Run of the Show
- Rewrites?
- Future Productions

The Art of Collaboration

- Ownership
- How to Disagree
- The Director - The Eye of the Hurricane
- The Writer - Soloist or Team Member?
- Why Failure is a Good Thing