

	<b>Room 1</b>	<b>Room 2</b>
<b>Sunday, Feb. 17, 8:30am – Noon</b>	The World of Photoshop <i>Marty Grivjack</i>	
<b>Sunday, Feb. 17, 1:30pm – 5pm</b>	Color by the Numbers: An Introduction to Curves <i>Dan Marguiles</i>	Getting Started with Lightroom <i>Ben Willmore</i>
<b>Monday, Feb. 18, 3:30pm – 7pm</b>	Shooting for Photoshop (1 of 2) <i>Ben Willmore</i>	
<b>Wednesday, Feb. 20, 6pm – 7:30pm</b>	Shooting for Photoshop (2 of 2) <i>Ben Willmore</i>	Illustrator and the Beauty of Vectors <i>Deke McClelland</i>
<b>Thursday, Feb. 21, 8:30am – Noon</b>	Correcting Everything in Camera Raw <i>Deke McClelland</i>	Advanced Lightroom: Library and Develop <i>Marty Grivjack</i>
<b>Thursday, Feb. 21, Noon – 1:30pm</b>	<b><i>Past Geek/InSight Cruiser Alumni Luncheon</i></b> <i>Tables 240 &amp; 216 in the Main Dining Room</i>	
<b>Thursday, Feb. 21, 1:30pm – 5pm</b>	Advanced Color Correction 1: The Magic of LAB <i>Dan Marguiles</i>	Advanced Lightroom: Slideshow, Workflow, and Web <i>Marty Grivjack</i>
<b>Friday, Feb. 22, 4pm – 7:30pm</b>	Advanced Color Correction 2: Every File Has Ten Channels <i>Dan Marguiles</i>	Smart Sharpen, Smart Objects, and Smart Filters <i>Deke McClelland</i>