

November 3–13, 2007

Shakespeare at Sea



GUIDE TO PROGRAM & EVENTS

DATE	PORT	ARRIVE	DEPART
Sat., Nov. 3	Ft. Lauderdale, FL		5pm
Sun., Nov. 4	Half Moon Cay, Bahamas	8am	3pm
Mon., Nov. 5	At Sea	—	—
Tues., Nov. 6	Oranjestad, Aruba	Noon	11pm
Wed., Nov. 7	Willemstad, Curaçao	7am	6pm
Thurs., Nov. 8	At Sea	—	—
Fri., Nov. 9	Panama Canal	5am	7pm
Sat., Nov. 10	Puerto Limón, Costa Rica	6am	4pm
Sun., Nov. 11	At Sea	—	—
Mon., Nov. 12	At Sea	—	—
Tues., Nov. 13	Ft. Lauderdale	8am	

SHAKESPEARE AT SEA PROGRAM

3rd of November — Saturday

5pm Ship Departs from Fort Lauderdale
7pm – 7:45pm Bon Voyage Cocktail Party
[*The Crow's Nest*]

Pick up our latest Program Guide, allow our illustrious staff to introduce themselves to you, and meet your fellow Shakespeare at Sea guests. Open bar and hot d'oeuvres served!

4th of November — Sunday

8am Ship Arrives Half Moon Cay
3pm Ship Departs from Half Moon Cay
3:30pm – 4:30pm Shakespeare Platter
Christopher DuVal and Michael Elich — [Frans Hals Lounge]

OSF actors debut a new work, drawn from Shakespeare's canon, created in your honor for this voyage.

5th of November — Monday (Sea Day)

9am – 10am Elizabethan Violence in Shakespeare's *Romeo and Juliet*
Christopher DuVal — [Wajang Movie Theater]

Explore the cultural, social, and political aspects of Elizabethan violence and how the martial arts of Renaissance Europe influenced Shakespeare's plays.

10:30am – 11:30am An Insider's Guide to the 2008 Season
Bill Rauch — [Crow's Nest]

Bill Rauch begins his service as OSF's new Artistic Director with the 2008 season. We're delighted to present Bill so he can personally give you the scoop on the plays selected for the upcoming 2008 season.

1:30pm – 2:30pm Panel Discussion
[*Crow's Nest*]

Join Christopher DuVal, Michael Elich, Barry Kraft, and Robin Goodrin Nordli for an informal conversation about their work in the theatre.

3pm – 5:45pm *Romeo and Juliet*
Pre-movie discussion followed by movie showing
Barry Kraft — [Wajang]

Wrapped in lush settings and period splendor, Zefferelli's *Romeo and Juliet* asks us to reflect on the effect of passion on "logical decision making" and the tragic space between "no turning back" and "no way forward." Barry Kraft's insights will illuminate Shakespeare's messages within this film.

6th of November — Tuesday

Noon Ship Arrives Aruba
11pm Ship Departs from Aruba
8:30am – 10am Fourth Wall? What Fourth Wall? The Elizabethan Stage
Robin Williams — [Wajang]

The Elizabethan stage and its conventions are very different from our proscenium-arch stage today. Shakespeare takes advantage of his stage — the discovery space, a balcony, a trap door, a painted ceiling, few props, no scenery changes, and no Fourth Wall. We'll look at the text and see where and how Shakespeare used these conventions and how they impact us. We'll also explore the Elizabethan philosophies that are intrinsic to the plays — the Great Chain of Being and the Wheel of Fortune — and what they tell the reader/audience.

10:30am – Noon Works that Capture the Human Experience: *Romeo and Juliet*
Barry Kraft — [Wajang]

Dive deep. Re-engage with the complex feelings Shakespeare has embodied in this most famous love story. With this first of three lectures, Mr. Kraft begins his exploration of three major Shakespearean themes: revenge, kingship, and family pressures. Mr. Kraft has selected this early tragedy, written in 1595, as his starting point to highlight the evolution of these themes as Shakespeare's work and leading actors mature.

7th of November — Wednesday (Curaçao)

8th of November — Thursday (Sea Day)

10am – 11am Exploring Set and Production Design
Suzie DuVal — [Queens Room]

What inspires the designers' creative process? What factors influence the designers' choices? These questions plus an array of sketches, renderings, fabric samples, photos from previous productions, and fascinating details uncovered in research stimulate an interactive exploration of turning the words of the script into a production onstage.

1:30pm – 2:30pm Works that Capture the Human Experience: *Hamlet*
Barry Kraft — [Frans Hals Lounge]

Freshen your appreciation of Shakespeare's most famous work. In his second lecture, Mr. Kraft conveys how Shakespeare, mid career, five years after writing *Romeo and Juliet*, returns to the genre of tragedy and the themes of revenge, kingship, and kinship from the point of view of Hamlet, the enigmatic Prince of Denmark.

2:30pm – 7:30pm *Hamlet*
Pre-movie discussion followed by movie showing
Barry Kraft — [Frans Hals Lounge]
NOTE: there will be three 20-minute breaks

You'll come to understand the challenges a director undertakes to translate a "complete text" of this major Shakespearean tragedy to film.

9th of November — Friday (Panama Canal)

PANAMA CANAL SCHEDULE	ARRIVE	DEPART
Enter Panama Canal at Cristóbal	5:00am	
Cruise Panama Canal/Gatun Lake	7:00am	9:00am
Gatun Lake (shore excursions tender in)	9:00am	10:00am
Cruise Gatun Lake/Panama Canal	10:00am	1:00pm
Leave Panama Canal at Cristóbal		1:00pm
Cruise Limón Bay/Manzanillo Bay		
Colón, Panama	3:00pm	7:00pm

10th of November — Saturday

6am Ship Arrives Costa Rica

4pm Ship Departs from Costa Rica

4:15pm – 5:30pm The Ultimate Shakespeare Quiz Show — ROUND 1
Robin Williams — [Wajang]

Whatever it takes — flashcards, iPod files, Cliff Notes — brush up on your Shakespeare trivia (ahem, knowledge). With Robin Williams guiding the competition, go mano-a-mano with fellow Shakespeare buffs in pursuit of the championship of the Ultimate Shakespeare quiz show and fabulous prizes. A subtle blend of scholastic skill and balderdash of which the Bard would surely approve!

6pm – 7pm Bard Babes I Have Known
or How to Play a Female Shakespearean Character
Christopher DuVal and Robin Goodrin Nordli — [Frans Hals Lounge]

In this one-of-a-kind revue, acclaimed Shakespearean actress Robin Goodrin Nordli draws on her experiences of having performed in 47 productions of 28 different plays by William Shakespeare. Ms. Nordli gives you a humorous, touching, and informative look into the pleasures and pitfalls of playing the female side of the Bard's canon. With a deft comic touch, she demonstrates everything from the arts of swooning and pleading to the secrets of portraying insane women and cross-dressing heroines.

11th of November — Sunday (Sea Day)

10am – 11:30am Why is the Nightingale in a Pomegranate Tree?
Hidden Symbology in the Plays
Robin Williams — [Frans Hals Lounge]

When Shakespeare names trees, stones, animals, weeds, flowers, mythological characters, and historical figures he is keenly aware of the underlying significance and symbolism (the “correspondences”) of each object and uses them to inform the play. We'll look beneath the surface of the text and explore the substructure of these references. Knowing these correspondences you'll see into the plays more clearly, gain a greater depth of understanding, and even unravel some mysterious questions!

1:15pm – 2:15pm OSF: The First Sixty Years
Kimberley Jean Barry — [Crow's Nest]

Take a lively walk through history, beginning with founder Angus Bowmer's Irish grandmother. We'll highlight special events like the Festival's earliest tours in the 1930's and remember the OSF involvement of such luminaries as Charles Laughton and Duke Ellington. Where did Angus Bowmer get his inspiration for founding the Festival? Find out the OSF backstory, the hopes and challenges OSF faced in each decade, and much more. Kimberley Jean Barry, company member since 1979, shares her insider's knowledge.

2:30pm – 4pm The Ultimate Shakespeare Quiz Show — ROUND 2
Robin Williams — [Frans Hals Lounge]

4:20pm – 5:20pm From Sir to Sirrah: What Shakespeare Tells the Active Reader
Robin Williams [Frans Hals Lounge]

Shakespeare wrote directions for the actors directly into the text through such techniques as the forms of address, verse vs. prose, rhyme, shared lines, short lines, soliloquies, and more. Understanding these techniques helps actors and active readers more thoroughly understand the dynamics and emotional states of the characters.

6:30pm – 7:30pm Shakespeare in *Dysfunctional Love*
Michael Elich and Robin Goodrin Nordli — [Frans Hals Lounge]

Savor an exclusive performance by OSF actors as they celebrate Shakespeare's intuitive feel for words and the human spirit.

SPEAKER PROFILES

12th of November — Monday (Sea Day)

9am – 10am Leviathans Dancing on the Sands:
The Language of Shakespeare
Robin Williams — [*Wajang*]

Shakespeare was a sophisticated user of rhetorical devices and poetic techniques to make us react in predictable ways. Gain a deeper appreciation of the language in the Bard's plays by examining his masterful use of figurative writing.

10:30am – Noon Works that Capture the Human Experience: *King Lear*
Barry Kraft — [*Wajang*]

Mr. Kraft navigates *King Lear's* deep waters, aided by the visceral and intellectual experience drawn from seven productions of *King Lear*, twice playing the title role. In this final lecture, Kraft presents how Shakespeare, writing this late tragedy in 1605, captures the paradox of human aging and the transfer of power, voiced by a king in his latter years.

1:30pm – 2:30pm Exchanging Insults
Suzie DuVal — [*Crow's Nest*]

Explore insults and curses from Shakespeare's plays and choose an insult as your inspiration to create a character through a series of writing prompts.

3pm – 6:30pm *King Lear*
Pre-movie discussion followed by movie showing
Barry Kraft — [*Wajang*]

We'll watch Ian Holm's *King Lear*, sure to inspire. Barry Kraft will guide you through the inner workings of Lear's travels from complex tyrant to simple humanity.

6:45pm – 7:45pm Party!
[*Crow's Nest*]

9:30pm – 11:30pm *Shakespeare in Love*
Pre-movie discussion followed by movie showing
Barry Kraft — [*Wajang*]

Actor and dramaturg Barry Kraft gives a brief introduction to the irresistible *Shakespeare in Love*. Mr. Kraft will clue you in on key elements of this film, which won seven Academy Awards. Whether you picture the Muse as Paltrow, Dench, or Fiennes you'll enjoy this romantic look at inspiration and vision.

13th of November — Tuesday

8am **Ship Arrives Fort Lauderdale**

Kimberley Jean Barry is the Festival's Production Stage Manager, supervisor of the 11 Stage Managers who are the sole constant for 11 different productions, which run between 36 and 160 performances over eight months in three different theaters.

Ms. Barry joined the company in 1979 and has stage managed more Shakespearean productions than any Festival Stage Manager. She has stage managed most of the Festival's tours, including ones at the Kennedy Center and the Barbican, London. Ms. Barry has also stage managed each of OSF's 19 Daedalus Projects, an AIDS benefit variety show on the Elizabethan Stage each August.

Ms. Barry's work supports many OSF artists including directors, designers, composers, and choreographers.

A tour guide every year since 1979, Ms. Barry now runs the Backstage Tour program.

Ms. Barry brings her experience researching OSF's background, and of supporting America's largest repertory acting company to OSF patrons at the many OSF history-related speaking engagements she presents.

In the 2007 season, **Christopher DuVal** marked nine seasons with 24 productions as an actor for the Oregon Shakespeare Festival. In 2007 he played Yepkhihodov in *The Cherry Orchard* and Trinculo in *The Tempest*. In recent seasons he has played Autolycus in *The Winter's Tale*; Aguecheek in *Twelfth Night*; Dumain in *Love's Labor's Lost*; Somerset in *Henry VI Parts 1, 2, and 3*; the Dromios in *Comedy of Errors*; Lysander in *A Midsummer Night's Dream*; Roland Maule in *Present Laughter*; Leo Davis in *Room Service*; Tim Allgood in *Noises Off*; Sheriff in *A Trip to Bountiful*; Osric in *Hamlet*; Launcelot Gobbo in *The Merchant of Venice*; and the Clown in *The Winter's Tale*. Mr. DuVal has worked at South Coast Repertory, Utah Shakespeare Festival, Shakespeare Orange County, Will Geer Theatre, and Riverside Civic Light Opera among others.

Along with his work as an actor, Mr. DuVal is recognized for his expertise as a fight director. He is an Associate Instructor of Stage Combat through Dueling Arts International. As an instructor of acting and movement, he has staged fights and taught at regional theatres, universities, and conservatories. He holds an M.F.A. in Acting from the University of California - Irvine, a B.A. in Theatre from California State University - Fullerton and is a first degree blackbelt in Aikido.

Suzie DuVal, Associate Director of Education, is a seven-year member of the Oregon Shakespeare Festival's Education Department. Ms. DuVal creates curricula for the "Exploring Design" class, contributes to and edits "Suggestions for Teaching" study guides for each of OSF's productions, creates content for OSF website's education pages and manages OSF education programs.

Prior to joining OSF, Ms. DuVal was an Assistant Professor at Irvine Valley College in California for four years, where she designed sets for the theatre department and taught theatre and design classes. In ten years in Southern California's performing arts community, she served as a scenic artist, set designer or props artisan for Disneyland, South Coast Repertory, KOCE television, Shakespeare Orange County, Alternative Repertory Theatre, Grove Shakespeare Festival and Golden West College, among others. Ms. DuVal was awarded a 1994 Dramalogue award for set design for *King Lear* at Shakespeare Orange County. Ms. DuVal holds an M.F.A. in Scenic Design from California State University, Long Beach and a B.A. in Theatre Arts from Weber State University, Utah.

In 13 seasons with the Oregon Shakespeare Festival, **Michael Elich** has been seen in roles as varied as Petruchio in *The Taming of the Shrew*, King John in *King John*, Harry Van in *Idiot's Delight*, Buckingham in *Richard III*, Mr. Dussel in *The Diary of Anne Frank*, The Actor in *Enter the Guardsman*, Orsino in *Twelfth Night*, Hotspur and Bardolph in *Henry IV Parts 1 and 2*, The Conferencier in *Cabaret Verboten*, Antonio in *The Merchant of Venice*, and Don D'Avanzo in David Edgar's premier of *Continental Divide* which toured The Barbican, London, and Birmingham Rep. A Graduate of the Juilliard School, Mr. Elich has appeared in numerous Off-Broadway and Regional Theaters including Playwrights Horizons, The Orpheum, York Theatre, Berkeley Rep, Syracuse Stage, and the Dallas Theater Center among others. TV and film credits include *One Life to Live*, *Ryan's Hope*, *Raspberry Heaven*, and *Earthbound*.

Now in his 20th season at OSF, **Barry Kraft** is steeped in Shakespeare, having acted in all 38 of Shakespeare's plays (more than 100 roles including Romeo, Hamlet, and King Lear in 82 full productions) and been a dramaturg for 40 OSF Shakespeare productions. He has also served as dramaturg at American Conservatory Theater, Denver National Theatre Conservatory, Orinda Shakespeare Festival, and Shakespeare Sedona. Mr. Kraft has performed at American Conservatory Theatre, San Jose Repertory Theatre, the Old Globe Theatre, Utah Shakespearean Festival, Colorado Shakespeare Festival, Shakespeare Santa Cruz, Berkeley Shakespeare Festival, and in 2006 as King Lear at Marin Shakespeare Festival. Mr. Kraft has taught at Augusta College, University of California at Irvine and University of California at Santa Cruz. He has served as a guest lecturer at San Diego Museum of Art, Southern Oregon University, University of California at Los Angeles, University of California at Santa Barbara, Berkeley Repertory Theatre, Boise State University, and The Morning Forum of Los Altos. Mr. Kraft's passions include chess, Go (the Asian game of strategy), astronomy, bird watching, and poetry.

Ms. **Robin Goodrin Nordli** has appeared with the Oregon Shakespeare Festival for 14 seasons. In 2007 she was seen as Becca in *Rabbit Hole* and Grumio in *Taming of the Shrew*. Past roles include Margaret in *Henry VI Parts 1, 2, and 3*, and *Richard III*; Hedda in *Hedda Gable*; Irene in *Idiot's Delight*; Beatrice in *Much Ado About Nothing*; Chorus in *Henry V*; Joanna in *Present Laughter*; Portia in *Merchant of Venice*; Rebecca in *Rosmersholm*; and Trude in *Cabaret Verboten*, among others. Ms. Nordli also appeared at the Arizona Theatre Company, Milwaukee Repertory Theatre, South Coast Repertory Theatre, Mark Taper Forum, Berkeley Repertory Theatre, and the California Shakespeare Festival. Film and Television credits include, *White Mile* for HBO; *Cutters, Amen*, and *Jesse Hawkes* for CBS; and *Eyes of Terror* for NBC. Ms. Nordli holds an M.F.A. from The American Conservatory Theatre.

Robin Williams teaches "Discovering Shakespeare" for adults at a local college in Santa Fe. She is also the hostess of two Shakespeare play readings a month, and runs 12- to 16-week guided discussions of selected plays for advanced readers, called "The Understanders." She is an Independent Scholar and has intermittently studied Shakespeare at St. John's College in Santa Fe and Oxford University in England.

Robin is an Associate Member of the Shakespearean Authorship Trust in London (founded in 1922) at the invitation of Mark Rylance, and has been a featured speaker at the Authorship Conference at the Globe Theatre in London for the past four years. She is a professional and acclaimed public speaker and instructor, a successful author of dozens of titles, and her books have been translated into twenty-three languages.