



November 7 – 17, 2008

French Caribbean

Shakespeare at Sea™ 2



Chat with the experts.
Join our community of kindred spirits
on this exotic journey.

Our Speakers and Performers on Shakespeare at Sea 2 are:
Christine Albright, Claudia Alick, Michael J. Hume, and Robin Williams.

On Shore

ROAD TOWN, TORTOLA

Monday, November 10
(8am-5pm)

Travelers may choose independent exploration, or they may sign up for one of [Holland America's land tours](#), including:

- Snorkeling by Boat
- Sea & See
- The North Shore & Pusser's Landing
- Tortola Highlights
- Tortola Dolphin Encounter and/or Swim
- Forest Hike & Beach
- Tortola Secrets
- Virgin Islands Sailaway
- Virgin Gorda & the Baths
- Tortola 4WD Safari
- Wreck of the Rhone Certified Dive
- Kayaking at Peter Island

Our Program at a Glance

Bon Voyage Cocktail Party

Pick up our latest Program Guide, allow our illustrious staff to introduce themselves to you, and meet your fellow Shakespeare at Sea attendees. Open bar and hot hor d'oeuvres served!

Friday, November 7

(6:30pm)

Why Read Shakespeare?

Speaker: Robin Williams

Saturday, November 8

(10am-11am)

Yes, the plays were written for performance, but there are indications that the playwright considered them to be works of literature as well. Learn a number of reasons why you might want to start reading (and re-reading) the plays for yourself. If you feel Shakespeare was gifted, you don't know the half of it until you spend time with his written word. You'll come away with a deeper appreciation of this playwright's narrative art.

CASTRIES, ST. LUCIA

Tuesday, November 11
(8am-3pm)

Travelers may choose independent exploration, or they may sign up for one of [Holland America's land tours, including:](#)

- Waterfall & Sugar Mill 4x4 Safari
- Horseback Riding Adventure
- Island Splendor Drive
- St. Lucia ATV Adventure
- Pigeon Island Hike & Swim
- Queen's Route
- Northern Highlights & Beach
- Mamiku Gardens
- St. Lucian Heritage
- Catamaran to Fond Doux Estate
- Historical Island Extravaganza
- Tea on the Morne
- Rhythm of Rum
- Aerial Tram
- Sky Canopy

BRIDGETOWN, BARBADOS

Wednesday, November 12
(8am-5pm)

Travelers may choose independent exploration, or they may sign up for one of [Holland America's land tours, including:](#)

- Barbados Turtle Encounter
- Catamaran Sail & Snorkel with Lunch
- Atlantis Odyssey Submarine
- Island Safari Adventure
- Island Countryside Tour
- Natural Wonders of Barbados
- Green Monkey Eco-Tour
- Barbados Coast to Coast
- Carlisle Bay Shipwreck Snorkel
- Historic Garrison & Nature Sanctuary
- Best of Barbados
- Barbados Yacht Racing Challenge
- Barbado's Finest Blends
- Barbados Experience and Island Drive

FORT-DE-FRANCE, MARTINIQUE

Thursday, November 13
(8am-4pm)

Travelers may choose independent exploration, or they may sign up for one of [Holland America's land tours, including:](#)

- Martinique Scenic Drive
- Fort-de-France Historic Walking Tour
- Martinique By Land & Sea
- Martinique 4x4 Jeep Safari
- Snorkel Martinique
- St. Pierre & Botanical Garden

"Over-protective Fathers, Know-it-All Servants, Cowardly Generals ..." **Saturday, November 8**
(5pm-6pm)

Speaker: Michael J. Hume

Times may change, but people, apparently, do not. Shakespeare went right to the source and redefined the comic tradition: drawing from bawdy Roman Comedies to the outrageous Commedia Dell' Arte, even the Mystery Plays of the medieval Church. Be prepared to read aloud and compare the Bard's texts alongside his "borrowed" inspirations. And while exploring the birth of clowns and clowning, you just may be asked to reveal what's behind the mask of the greatest clown of all...yourself! (Text will include excerpts from the 2009 Season.)

Shakespeare at OSF 2009: **Sunday, November 9**
Macbeth: Nothing Is But What Is Not (9:30am-11am)

Speaker: Robin Williams

What bloody man is that? And what's up with the Porter and his blathering on about "equivocation"? How can a day be both foul and fair? Why three? What's up with horses eating each other? Why is everyone getting unsexed? Why do they keep talking about clothes? What's with those doctors? And what's a "Thane" anyway? You already know the plot of *Macbeth*, so let's gain a richer understanding of this brilliant work by looking at these and other motifs that run through the play and unify the themes.

PERFORMANCE: Macbeth **Sunday, November 9**
Performers: Christine Albright and Michael J. Hume (5pm-6pm)

Join us for a dark and winding trip into a world of witches, kings, power, murder, and marriage. What can three actors do with a trunk of costumes and props, themselves, and Macbeth? Watch as Michael, Christine, and Sarah take on this Shakespearean tragedy.

Macbeth: Post-performance Q&A with the Actors **Sunday, November 9**
Speakers: Christine Albright and Michael J. Hume (6pm-6:30pm)

After their performance, the actors will return to the stage to take questions from the audience. Fire away with questions about the production, interpretation, staging, or anything you'd like to know!

Bringing Shakespeare's Words to Life — **Monday, November 10**
The Actor's Process (5pm-6pm)

Speaker: Christine Albright

You usually only get to see the final product in our OSF productions, but here's your chance to be an actor or at least learn more about the actor's process! Together with Chris, you will explore *Much Ado About Nothing's* famous bickering lovers, Beatrice and Benedick, in two of their most famous scenes. You'll start with some "table work," and together with Chris, you will delve into the poetry of Shakespeare's text, mining the language for meaning, and the intentions of the characters. Then you'll move from your seat to your feet, to try your hand at staging a scene. It's your chance to breathe life into the beautiful words you know and love.

Bringing Shakespeare's Words to Life — **Monday, November 10**
The Actor's Process: Q&A (6pm-6:30pm)

PHILLIPSBURG, ST. MAARTEN

Friday, November 14

(7am-4pm)

Travelers may choose independent exploration, or they may sign up for one of **Holland America's land tours, including:**

- Explorer Cruise and Grand Island Drive
- Forest Adventure Hike & French Marigot
- Around the Island Art Tour
- Discover Scuba
- French Riviera Beach Rendezvous
- 12-Meter Regatta
- Golden Eagle Catamaran Sail to Tintamar
- French Marigot & Butterfly Farm
- French Connection See & Sea
- Rhino Rider Tour by Personal Watercraft
- St. Maarten Two-Tank Certified Dive
- 4x4 Island Tour
- Dutch, French Island Tour
- Natural Wonders of St. Maarten
- St. Maarten Afternoon Beach Bash
- Motorcycles in Paradise
- ATV Adventure
- St. Maarten by Land & Sea
- Marigot Shopping Express
- Under Two Flags Island Drive

HALF MOON CAY, BAHAMAS

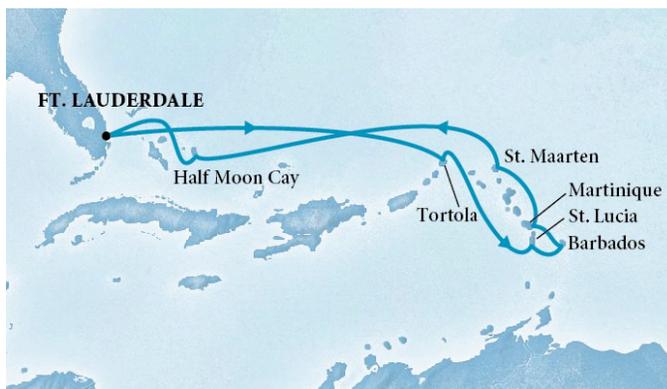
Sunday, November 16

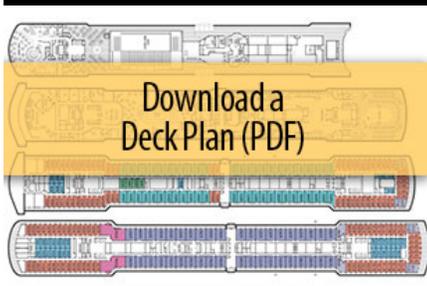
(8am-4pm)

Travelers may choose independent exploration, or they may sign up for one of **Holland America's land tours, including:**

- All-Day Snorkel Gear Rental
- Deep-Sea Fishing
- Historic Nature Walk
- Eco Lagoon Kayak Adventure
- Glass-Bottom Boat
- Parasailing
- Snorkel by Boat
- Eco Lagoon Cruise
- Private Cabana Package w/ or w/o Butler
- Clamshell Sunshade Rental
- Horseback Riding by Land & Sea
- Stingray Adventure
- Aqua Trax Adventure
- Guided Tour by Bicycle
- Ultimate Oasis Package

DAY	PORT	ARRIVE	DEPART
FRIDAY, NOVEMBER 7	<u>FT. LAUDERDALE, FLORIDA</u>	—	5pm
SATURDAY, NOVEMBER 8	AT SEA	—	—
SUNDAY, NOVEMBER 9	AT SEA	—	—
MONDAY, NOVEMBER 10	<u>ROAD TOWN, TORTOLA</u>	8am	5pm
TUESDAY, NOVEMBER 11	<u>ST. LUCIA</u>	8am	3pm
WEDNESDAY, NOVEMBER 12	<u>BRIDGETOWN, BARBADOS</u>	8am	5pm
THURSDAY, NOVEMBER 13	<u>FORT-DE-FRANCE, MARTINIQUE</u>	8am	4pm
FRIDAY, NOVEMBER 14	<u>PHILLIPSBURG, ST. MAARTEN</u>	7am	4pm
SATURDAY, NOVEMBER 15	AT SEA	—	—
SUNDAY, NOVEMBER 16	<u>HALF MOON CAY, BAHAMAS</u>	8am	4pm
MONDAY, NOVEMBER 17	<u>FT. LAUDERDALE, FLORIDA</u>	7am	—



		
<p>Inside Staterooms: \$1,199 – \$1,399</p>	<p>Outside Staterooms: \$1,599 – \$1,799</p>	<p>Outside with Balcony: \$1,999 – \$2,199</p>
 <p>Download a Deck Plan (PDF)</p>		
<p>Deck Plan of Our Ship (pdf)</p>	<p>Superior Suite – \$2,699</p>	<p>Full Suite – \$3,999</p>

Pricing & Booking Information

(Full details:

http://www.InSightCruises.com/booking_b/ss02_booking.html)

Program Fee: \$1,275. Only passengers booked through InSight Cruises will be admitted.

Deposit: \$600 per person, due at time of booking.

Cabin Type:	Cruise Rate (per person)
Inside Cabin:	\$1,199 [GS* avail.]
Better Inside:	\$1,399 [GS avail.]
Outside:	\$1,599 [GS avail.]
Better Outside:	\$1,799 [GS & PC*]
Outside w/balcony:	\$1,999 [PC avail.]
Better Outside w/balcony:	\$2,199 [PC avail.]
Superior Suite:	\$2,699 [PC avail.]
Full Suite:	\$3,999 [PC avail.]

[Cruise prices are subject to change](#)

*PC — Physically Challenged;

*GS — **GUARANTEED SHARE (GS)** Fares:

This plan is for passengers who are coming on an InSight Cruise by themselves and wish to share a cabin with another InSight Cruises passenger in an inside or outside cabin only. The prices are the same as the per person double occupancy rates. Share Passengers who smoke are not to do so in the cabin, unless okayed by fellow roommates. We try to match passengers with someone close in age, whenever possible.

3rd and/or 4th Person Rate:

ages 2 and older, \$550;
under 2 years old, \$450.

Single Occupancy:

150% for inside and outside cabins and 200% for cabins with a balcony (i.e., Mini-Suites and above).

Port Charges, Taxes, & Gratuities:

Port charges (of \$215 per person) are included; taxes are \$79.72 per person and are additional. Holland America also charges, onboard, \$10 per person per day for gratuities. There is a fuel supplement of \$9 per person per day for the first and second guests and \$4 per person per day for add'l guests in a stateroom.

Our Program (continued)

Nexthetics Meets the Classics:

Tuesday, November 11

Hip-Hop and Shakespeare

(3pm–5pm)

Speaker: Claudia Alick

Hip-hop theater expert Claudia Alick gives you a hands-on lecture/workshop exploring the conjunction of Shakespeare's work and Nexthetics. Learn more about the burgeoning field of hip-hop theatre and performance poetry, their relationship to future aesthetics and their roots reaching back to the Bard. To further inspire you, you'll view excerpts from OSF's first "Mixing Texts: Hip-hop Boot Camp 2007" then write your own materials and enjoy a live performance.

Q&A with all presenters.

Tuesday, November 11

Speakers: Christine Albright, Claudia Alick, Michael J.

(5:30pm–7pm)

Hume, and Robin Williams

Join our presenters for an informal conversation about their work in the theatre. No question will go unanswered!

PERFORMANCE: It's a Family Thing

Wednesday, November 12

Performers: Christine Albright and Michael J. Hume

(5:45pm–6:45pm)

Fathers and daughters, mothers and sons, childless spouses, cousins, and foster families ... next season is full of these sometimes funny, sometimes sad, always passionate relationships. Come and enjoy this original performance compiled and directed by Christine Albright and Michael J. Hume.

It's a Family Thing:

Wednesday, November 12

Post-performance Q&A with the Actors

(6:45pm–7pm)

Speakers: Christine Albright and Michael J. Hume

After their performance, the actors will return to the stage to take questions from the audience. Fire away with questions about the production, interpretation, staging, or anything you'd like to know!

Insider's Guide to Designing a Season

Thursday, November 13

Speaker: Claudia Alick

(4pm–5:20pm)

Associate Producer Claudia Alick walks you through the challenges and rewards of producing in rotating repertory. She'll give you the scoop on how and why the plays selected for the 2009 Season made the final cut. Then you'll get to try your hand at playing Artistic Director as you juggle the diverse requirements to design your own Perfect Season.

Shakespeare at OSF 2009:

Thursday, November 13

All's Well, or Is It? Crushed with a Plot

(5:40pm–7pm)

Speaker: Robin Williams

All's Well That Ends Well is a rarely performed play, so you have an exceptional opportunity in this upcoming season. To make sure you get the most out of the OSF performance in 2009, we'll take a careful look at this piece with its intriguing parallel scenes, strong women, slippery men, word play, and situations that can make the audience a bit uncomfortable.

That's the Humour of It

Friday, November 14

Speaker: Robin Williams

(4:30pm–5:30pm)

Full payment is due on August 1, 2008

(or, if you book after August 1, at the time of booking).

Foreign Shipping Fees and Additional Payment Information: There is a foreign shipping charge of \$60 (to cover the shipping of your cruise tickets, via FedEx) per foreign residence (\$35 per Canadian residence). There is a \$25 charge for returned checks.

Air Add-ons: Airfare from most major cities is available through the cruise line. You can call our office for this pricing. (These rates include transfers to/from the dock/airport plus transfers to/from your hotel if we've booked the hotel as well.) In most cases, however, you will find better airfares on your own. Online travel sites such as Expedia.com, or Travelocity.com are excellent resources.

Pre- and Post-cruise Hotel Stays: Sightsee Ft. Lauderdale from our on-the-beach homebase, the Hilton Florida Beach Resort. A transfer from the airport to the hotel and then from the hotel to the ship (two transfers total), and all taxes, are included in the prices below.

	1 night	add'l nights
Shared double	\$179	\$110
Single	\$279	\$220
3rd/4th person	\$179	\$110

NOTE: Holland America will not accept any booking unless a fully completed Reservation Form is accompanied with a per-person deposit:
http://www.InSightCruises.com/booking_b/ss02_booking.html. Have questions? Want to book voice-to-voice? Please give us a call: 650-787-5665



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 CST# 2065380-40

Although Shakespeare uses the word "humour" 136 times, not once does it refer to something being funny. The humours are four bodily fluids that to the Elizabethans influenced the psyche. Too much or too little of one or the other humours puts you out of whack and affects your personality. Take a quiz to discover how well your humours, and those of your friends, balance and and which Shakespearean characters *you* most resemble!

Death: The Undiscovered Country

Saturday, November 15

Speaker: Robin Williams

(9:30am-10:30am)

In the fifteenth century, the Black Death wiped out a huge number of clergy, so people needed to learn the proper way to die if there were no churchmen around. Thus developed Ars Moriendi, the Art of Dying. By Shakespeare's time, ars moriendi was a way of life, which might be why we see death, near death, attempted death, or a semblance of death in every play. Explore Shakespeare's apparent thoughts on life endings and gain an understanding of his perspective on death.

Exciting New Initiatives

Saturday, November 15

Speaker: Claudia Alick

(2pm-3:30pm)

Find out about OSF's exciting new initiatives including American Revolutions: The U.S. History Cycle, a 10-year initiative to create up to 50 new plays; the new Green Show highlighting a vibrant and diverse community of national and local performance artists including old favorites; and New Play Development which Bill Rauch views as a profound responsibility of this acting company. There will be ample time for your questions.

PERFORMANCE: We Three Fools

Saturday, November 15

Performers: Christine Albright and Michael J. Hume

(5:45pm-6:45pm)

From small town America, through colonial Africa, all the way to the Spain of Cervantes ... you scratch a tragedy and comic gold will gleam from within!

Three Fools — Wise, Holy, and Idiotic — examine the plays of the 2009 OSF Season and discover a treasure-trove of humor in the unlikeliest of places: politics, class systems, religion, families, and that great equalizer ... **sex!** Join us for some rollicking good times, and we'll all let our masks slip ... but just a little!

Three Fools: Post-performance Q&A with the Actors

Saturday, November 15

Speakers: Christine Albright and Michael J. Hume

(6:45pm-7pm)

After their performance, the actors will return to the stage to take questions from the audience. Fire away with questions about the production, interpretation, staging, or anything you'd like to know!

Farewell Party

Sunday, November 16

(5pm-6pm)



Shakespeare at Sea 2: Making Your Reservation

French Caribbean • November 7th – 17th, 2008

The following information will help you book your Shakespeare at Sea cruise effectively and efficiently. Please read all the information carefully before completing the reservation form. At approximately four to five weeks prior to sailing you will receive your tickets. **Only passengers booked through InSight Cruises will be admitted to Shakespeare at Sea.**

HOW TO BOOK:

Select Plan I, II, III, IV, or V

Cabin prices vary by the category and type of accommodation you select. You can choose Inside cabins (without a window), Outside cabins (with a window, porthole, or verandah), Mini-Suites, and Suites. All cabins have a private bathroom with shower (outside cabins also have bathtubs), color TV, telephone, and two beds which can convert to a queen-size bed. Some cabins can accommodate a third and/or fourth person. A limited number of cabins for the Physically Challenged (PC) are available upon request. You have five (5) options when choosing how to sail with us:

(I) TWO PERSONS SHARING THE SAME CABIN: Double occupancy means that two passengers will be sharing the same cabin. All cabins have either two lower beds, or beds that may convert to a double or queen-size or king-size bed.

(II) TRIPLE AND QUAD OCCUPANCY: If three or four family members or friends wish to share the same cabin, they may do so. The third and fourth passenger rates are listed in the pricing information (see next column).

(III) GUARANTEED SHARE (GS) FARES: This plan is for passengers who are coming on Shakespeare at Sea by themselves and wish to share a cabin with another passenger in our group in an inside, outside, or outside w/ verandah cabin only. The prices are the same as the per person double occupancy rates. Be sure to select the option on the online booking form that says "Do you want to share a room with another InSight Cruiser? (This is called our Guaranteed Share program.)" **NOTE:** GS cabin assignments are generally done at time of ticket issuance, only — and are subject to change. You will be matched with members of the same gender, and we factor in age and geography where possible. Insight Cruises provides free earplugs to GS passengers on request. Guaranteed Shares are not always available if you book within 90 days of our sailing. Guaranteed Shares are not always available in cabins with verandahs. *Share Passengers who smoke are not to do so in the cabin, unless their roommate(s) specifically consents.*

(IV) SINGLE OCCUPANCY: If you would like to be the sole occupant of a cabin, there is a single-occupancy upcharge of 50% for cabins without a balcony or a 100% upcharge for all cabins with verandahs (i.e., balconies).

(V) PHYSICALLY CHALLENGED (PC): The ship has a very limited number of specially equipped cabins for the Physically Challenged. Please let us know your specific needs. PC Guaranteed Shares are not available. Here's some [written material](#), from Holland America, about PC accessibility. And here is a [video](#):



CRUISE PRICING INFORMATION: [Government taxes](#) (above in column 2) are in addition to the per person cruise rates listed below. The cruise pricing (just below) is subject to change. InSight Cruises will generally match the cruise pricing offered at the Holland America website at the time of booking. If at the time of booking the cruise line notifies us that the price of cruise fare has increased, you will notified of the new pricing before your reservation is booked.

In order for you to be a confirmed attendee we must have a fully completed Booking Form along with your

per-person deposit. A link to the Booking Form can be found at the bottom of this page. (Alternatively, you may call us to complete this Form.)

Please allow 48 to 72 hours for processing of payments. All prices are subject to change. We will notify you, however, before your booking is considered "accepted," of any price changes. Either party may cancel the booking within two weeks of initial booking, with no penalty, should a quoted price change OR a price be printed in error but subsequently disclosed to the other party within two weeks of a booking. (Errors not caught are considered binding after two weeks of the booking date.) We'll send you an email confirmation with 24 hours of booking and an itemized invoice (via mail or post) shortly thereafter. Passengers will receive cabin assignments upon booking but these cabin assignments are subject to change. You must return a signed copy of your itemized invoice in order to be issued tickets by the cruiseline. If you do not return a signed invoice your cruise reservation is subject to cancellation.

Deposit: \$600 per person, due at time of booking

[Book This Cruise Now!](#)

3rd AND/OR 4th PERSON RATE: ages 2 and older: \$550; under 2 years old: \$450.

ALUMNI DISCOUNTS: \$25 discount given for each previous InSight Cruise attended. Minimum discount is \$50 per person for previous InSight Cruisers. Maximum discount (including any Early-Bird or other discounts) is 10% of the cruise fare.

SINGLE OCCUPANCY: There is a single-occupancy upcharge of 50% for cabins without a balcony or a 100% upcharge for all cabins with verandahs (i.e., balconies)..

PORT CHARGES, TAXES, and GRATUITIES: Port charges, which are \$215 per person, *are included*; taxes, and government fees are \$79.72 per person and are additional to the cruise pricing (these fees are subject to minor change). Holland America also charges, onboard, \$10 per person per day for gratuities.

FUEL SUPPLEMENT: There is a fuel supplement of \$9 per person per day for the first and second guests and \$4 per person per day for add'l guests in a stateroom.

FULL PAYMENT is due on August 1, 2008 (or, if you book after August 1, at the time of booking). The signed Confirmation of Final Payment and Insurance Waiver, mailed to you shortly after you book, is due in the InSight Cruises office upon issuance and no later than the final payment date. Passengers are not confirmed on the manifest and cruise tickets are not issued until this signed confirmation is returned and your account is paid in full.

FOREIGN SHIPPING FEES and ADDITIONAL PAYMENT INFORMATION: There is a foreign shipping charge of \$60 (to cover the shipping of your cruise tickets) per foreign residence (\$35 per Canadian residence).

Payments may be made by check, money order or major credit card (Visa, Master Card, Discover, Diners Club, or American Express). Checks are to be made payable to Int'l Technology Conferences, in U.S. dollars only, and drawn on a U.S. bank. There is a \$25 charge for returned checks.

PRE-CRUISE HOTEL STAYS: Sightsee Ft. Lauderdale from our on-the-beach homebase, the [Hilton Florida Beach Resort](#). A transfer from the airport to the hotel and then from the hotel to the ship (two transfers total), and all taxes, are included in the prices below.

	1 NIGHT	ADD'L NIGHTS
SHARED DOUBLE	\$179	\$110
SINGLE OCCUPANCY	\$279	\$220
3RD and/or 4th PERSON	\$179	\$110

(All prices are PER PERSON. These prices include all taxes as well as a shuttle from the airport to the hotel and then a shuttle from the hotel to the pier.)

PRE-CRUISE COCKTAIL PARTY: \$69. Shift mental gears and start your road trip by joining us at the Shakespeare at Sea 2 Pre-cruise Cocktail Party! Take this opportunity to meet your fellow Shakespeare at Sea travelers. The reception will be

held in the PRE-CRUISE HOTEL (Hilton Florida Beach Resort) the night before departure. Premium beer, wines, mixed drinks, and hot and cold hors d'oeuvres will be served.

IDENTIFICATION REQUIREMENTS: A Passport (valid through June 1, 2009) is required. Non-U.S. citizens residing in the United States will need valid Alien Registration (green) cards as well. All others must have valid passports and any required visas when boarding the vessel. All travel documents such as passports, visas, proof of citizenship, etc., that are required for embarkation, disembarkation at the ports of call, and re-entry into the United States are the responsibility of the passenger. Non-U.S. citizens are asked to please check with government agencies, embassies or consulates to determine documentary requirements. You may be denied boarding without proper proof of citizenship.

Along with many thousands of American travelers, we rely on [Zierer Visa Service](#) for our visas (we are not affiliated with Zierer, we are simply happy customers).

SHAKESPEARE AT SEA PROGRAM CANCELLATIONS and REFUNDS: The Shakespeare at Sea Program fee is subject to the following cancellation fees: \$95 if canceling before June 1, 2008; \$195 if canceling from June 1, 2008 to August 1, 2008; \$395 if canceling after August 1. These cancellation fees, however, can be applied to any future InSight Cruise!

CRUISE CANCELLATIONS, REFUNDS, INSURANCE and CHANGES: Any cancellation or any change of status (or request for a change in status) which relates to your booking must be transmitted, AS SOON AS POSSIBLE, to InSight Cruises in writing. After booking, a Cancellation Processing Fee of \$95 per person will be assessed (but will be applied towards any future InSight Cruise); between 90 and 66 days before commencement of travel, the \$600 per person deposit will be assessed; from 65–45 days before commencement of travel, 50% of the gross fare will be assessed; from 44–24 days before commencement of travel, 80% of the gross fare will be assessed; 23 days or less before commencement of travel, 100% of gross fare is assessed. After full or final payment date, all invoices will be subject to a minimum charge of \$50 for any changes. **To protect against cancellation penalties, [Trip Cancellation & Interruption Insurance](#) is available and strongly recommended.** InSight Cruises provides access to this insurance; a Trip Insurance [brochure \(from TripInsurance.com\)](#) and [brochure \(from Access America\)](#) are included with your

initial invoice. Holland America (HAL) also offers [Trip Cancellation Protection](#): either the Standard Cancellation Protection Plan (CPP Standard) or the Platinum Cancellation Protection Plan (CPP Platinum Plan). Both of these plans are optional and must be paid for within 24 hours of booking or at time of

deposit if booking after July 1, 2008. Trip Cancellation payments are not refundable. The CPP Platinum Plan is only available for U.S. and Canadian residents. **(InSight Cruises prefers Access America [TripCare Deluxe product] or TripInsurance.com [Enhanced product] over the HAL CPP coverage for several reasons but mostly because not only is their coverage better but the burden is on you to notify HAL, in writing, at least 24 hours prior to the day of sailing – whereas you can notify Access America or TripInsurance.com up until six months after the trip and still retain full benefits.** We prefer Access America for those over 65 as Access America is "first payor"; TripInsurance.com is, by and large, less expensive and offers, for \$30 extra, trip cancellation or interruption due to unforeseen business reasons.) The signed Confirmation of Final Payment and Insurance Waiver is due in the InSight Cruises office upon issuance and no later than the final payment date. Travel documents will not be released and your booking is subject to cancellation unless we receive this paperwork.



neil@insightcruises.com theresa@insightcruises.com

CABIN TYPE	CRUISE RATES ARE PER PERSON, BASED ON DOUBLE OCCUPANCY PRICING & AVAILABILITY ARE SUBJECT TO CHANGE	
<u>INSIDE CABIN</u>	\$1,199	[GUARANTEED SHARE (GS) AVAILABLE — SEE (III) ABOVE]
<u>BETTER INSIDE CABIN</u>	\$1,399	[GUARANTEED SHARE (GS) AVAILABLE — SEE (III) ABOVE]
<u>OUTSIDE CABIN</u>	\$1,599	[GS AVAILABLE]
<u>BETTER OUTSIDE CABIN</u>	\$1,799	[GS & PHYSICALLY CHALLENGED (PC) AVAILABLE]
<u>OUTSIDE w/ BALCONY</u>	\$1,999	[PC AVAILABLE]
<u>BETTER OUTSIDE w/ BALCONY</u>	\$2,199	[PC AVAILABLE]
<u>SUPERIOR SUITE</u>	\$2,699	[PC AVAILABLE]
<u>FULL SUITE</u>	\$3,999	Add'l info (PDF file) [PC AVAILABLE]

WHAT'S INCLUDED IN THE CRUISE PRICE: All your food, including 24-hour room service and a 24-hour pasta bar; tea, coffee, a half-dozen juices, and milk; use of the gym; and, every evening, Holland America provides top-flight Las Vegas-style entertainment in their large show lounge.

WHAT'S INCLUDED IN THE SHAKESPEARE AT SEA PROGRAM: Lectures, performances, movies, and two cocktail parties — **over 24 hours of content in all!** The Program fee is \$1,275. Traveling companions who do not want to participate in our Shakespeare at Sea Program can simply enjoy their cruise and need not pay this additional fee.

WHAT'S NOT INCLUDED: Government taxes and port charges (\$71), gratuities (\$10 per person per day), your bar bill, soda, the spa, casino action, Holland America shore excursions, and any expenses of a personal nature are extra.

AIR ADD-ONS: Airfare from most major North American cities is available through Holland America. InSight Cruises passes on Holland America costs plus adds a \$50 per person service fee. Please call or email us for an exact quote. In most cases, however, you will find better rates on your own. The advantage of booking flights through the cruiseline is that they take responsibility for getting you on the ship. For mid-winter cruises, when flights are occasionally cancelled, this is an added measure of comfort!

**Need help? Have questions?
Want to book voice-to-voice?
Please give us a call: 650-787-5665**

We'll mail out a receipt shortly after you book. To be confirmed on the cruise, we must have a fully completed Booking along with your per person deposit. Passengers will receive cabin assignment upon booking but these cabin assignments are subject to change.

I have read and agree with all of the above.

[Book or price this cruise now!](#)

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