



April 20th – 27th, 2008

Eastern Mediterranean

Venice Vision™



Expand your skills. Chat with the experts. Join our community of kindred spirits on this exotic journey.

Our Speakers on Venice Vision are:

Sissee Brimberg, Cotton Coulson, and David Schloss

Venice Vision Seminars

The Venice Vision Conference

The conference fee is \$895 and includes all courses, any course materials, and two private InSight Cruises parties.

Perfecting Your Digital Photographic Environment (full day)

Speaker: [David Schloss](#)

Getting the most out of your digital photography means more than just buying a digital camera. Digital technology has turned the photographer into more than an image-maker; shooters have had to become printers, designers, archivers, studio assistants and more.

Great photographers know that it's crucial to make the right choices in hardware, software and to the setup their own digital "studios" in order to create truly great pictures, every time. Aperture is center-stage in this new photographic workflow, but it takes an understanding of things like camera selection, monitor calibration, printer settings and archiving solutions to let you really unleash the full power of digital photography.

In this day we'll cover:

Venice Vision Digital Camera Q&As

We'll be offering two digital camera question and answer sessions. Find out the answers to everything you've always wondered about digital cameras — and, in particular, all about *your* camera.

- Selecting the right camera system, lenses and accessories for your photographic style (without wasting money).
- How digital cameras "see" and how to get the best images from your camera.
- Purchasing the right equipment for your digital "studio" including hardware, software and accessories.
- The camera settings that can help you create better looking images.
- Raw shooting, and why it's the best thing about digital.
- How to get your images onto your computer faster than ever.
- Proper setup of your work environment including calibrating and profiling your monitors and printers.
- Best practices for working on location and in-house.
- The gear you **MUST** have in your camera bag.
- Printer technologies and the confusion between different brands.
- Archiving and storage technologies.

Pricing & Booking Information

(Full details:

http://www.InSightcruises.com/booking_b/vv01_booking.html)

Course Fees: \$895. Only passengers booked through InSight Cruises will be admitted.

Deposit: \$400 per person, due at time of booking.

Cabin Type:	Cruise Rate (per person)
Inside Cabin:	\$999 [GS* available]
Better Inside:	\$1,199 [GS* available]
Outside Cabin:	\$1,399 [GS* available]
Outside w/Balcony:	\$1,599 [GS* & PC* avail.]
Better w/Balcony:	\$1,699 [PC* available]
Mini Suite:	\$2,199
Suite:	\$2,499 [PC* available]
Grand Suite:	\$2,899

Taking Your Travel Photography to the Next Level (full day)

Speakers: [Sisse Brimberg](#) and [Cotton Coulson](#)

Learn the ins and outs of digital photography on our Mediterranean cruise. In this full-day class you'll discover the creative potential within yourself as a photographer and how your digital equipment can help you achieve your goals.

This photographic workshop is for people who want to learn how to use color, light, and composition to create new and contemporary images allowing for your personal style to shine through. Digital photography offers so many creative possibilities, freeing us to explore new ways of seeing with our cameras. Lectures and demonstrations cover essential digital camera settings, accurate metering and exposure, the rules of composition, creative uses of light (such as flash techniques and mixing different light sources). We will also explain how to tell a story with photographs. Travel photography requires an understanding for shooting in a variety of situations; people in their environment, landscapes, cityscapes, food shots, as well as portraits to evoke a sense of place.

We then discuss how to be in the moment, recognizing and working with different qualities of light, and discovering new ways to compose images that capture the essence of location. Back onboard, we will demonstrate our workflow for downloading, editing, and processing digital images using Aperture.

The pricing above is subject to change. InSight Cruises will generally match the cruise pricing advertised, at the time of booking, offered at the Costa website. If at the time of booking the cruise line notifies us that the price of cruise fare has *increased*, you will be notified of the new pricing before your reservation is booked.

*PC – Physically Challenged;

*GS – [GUARANTEED SHARE \(GS\)](#) Fares:

This plan is for passengers who are coming on a InSight Cruise by themselves and wish to share a cabin with another InSight Cruises passenger in an inside or outside cabin only. The prices are the same as the per person double occupancy rates. Share Passengers who smoke are not to do so in the cabin, unless okayed by fellow roommates. We try to match passengers with someone close in age, whenever possible.



DAY	PORT	ARRIVE	DEPART	CONFERENCE SESSIONS
SUNDAY, APRIL 20	VENICE, ITALY	—	5pm	7pm, BON VOYAGE COCKTAIL PARTY
MONDAY, APRIL 21	AT SEA	—	—	8:30am – NOON & 1:30pm – 5pm
TUESDAY, APRIL 22	KATAKOLON/OLYMPIA, GREECE	8am	1pm	1:30pm – 5pm & 6pm – 7:30pm
WEDNESDAY, APRIL 23	IZMIR, TURKEY	8:30am	3pm	3pm – 6pm
THURSDAY, APRIL 24	ISTANBUL, TURKEY	8am	6pm	6pm – 8pm
FRIDAY, APRIL 25	AT SEA	—	—	8:30am – NOON & 1:30pm – 5pm
SATURDAY, APRIL 26	DUBROVNIK, CROATIA	NOON	5:30pm	8:30am – NOON & 6pm – 8pm
SUNDAY, APRIL 27	VENICE, ITALY	7am	—	

Pre- and Post-cruise Hotel Stays:

Sightsee Venice from our base, **Laguna Palace Hotel**, and/or meet and greet your fellow InSight Cruise guests at our pre-cruise Cocktail Party. A transfer from hotel to the ship, and all taxes, are included in the prices below.

	1 night	add'l nights
Shared double	\$129	\$129
Single	\$219	\$219
3rd/4th person	\$99	\$99

NOTE: Costa will not accept any booking unless a fully completed Reservation Form is accompanied with a per-person deposit:

http://www.InSightCruises.com/booking_b/vv01_booking.html. Have questions? Want to book voice-to-voice? Please give us a call: 650-787-5665



booking info (continued)

3rd and/or 4th Person Rate: ages 2 and older, \$550; \$450 for under 2 years old.

Single Occupancy: If you would like to be the sole occupant of a cabin, there is a single-occupancy upcharge of 80% for cabins without a balcony or an 80-100% upcharge for all cabins with verandahs (i.e., balconies).

Port Charges, Taxes, & Gratuities: Port charges, taxes and government fees are \$179 per person and are additional to the cruise pricing (these fees are subject to minor change). Costa also charges, onboard, \$10 per person per day for gratuities.

Full payment is due on January 1, 2008 (or, if you book after January 1, at the time of booking).

Foreign Shipping Fees and Additional Payment Information: There is a foreign shipping charge of \$60 (to cover the shipping of your cruise tickets, via FedEx) per foreign residence (\$35 per Canadian residence). There is a \$25 charge for returned checks.

Air Add-ons: Airfare from most major North American cities is available through Costa. Please call or email us for an exact quote. In most cases, however, you will find better rates on your own. The advantage of booking flights through the cruiseline is that they take responsibility for getting you on the ship. For mid-winter cruises, when flights are occasionally cancelled, this is an added measure of comfort!

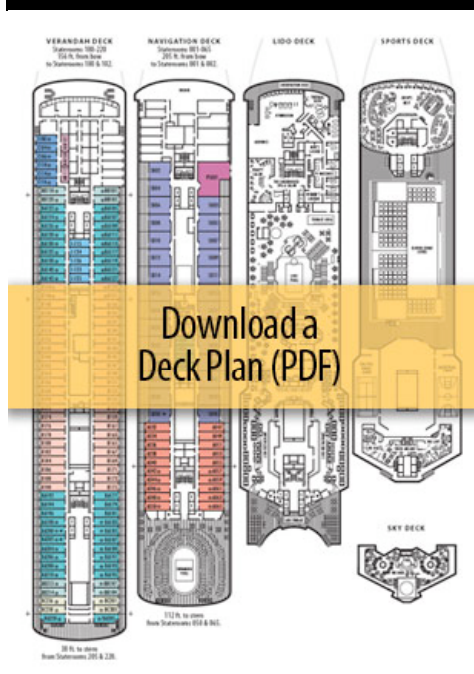
InSight Cruises

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Download a
Deck Plan (PDF)



Inside Stateroom - \$999 to \$1,199



Outside Stateroom - \$1,399



Outside w/ Balcony - \$1,599 to \$1,699



Suites - \$2,199 to \$2,899 (Grand shown)