Smithsonian JOURNEYS

Shakespeare at Sea
A Transatlantic Voyage from Miami to Lisbon
Aboard the Crystal Serenity
May 23 – June 3, 2009

Cover: Fertile green landscapes and picturesque red tile roofs in the Azores; Afternoon tea in the Lido Café; Crystal Serenity
Back Cover: Crystal Serenity; Ancient volcanic remnants dot the Azores
Dear Smithsonian Traveler,

We are pleased to offer a very special learning adventure at sea, designed for the sheer pleasure of exploring the mastery, magic, and mischief of Shakespeare's work. This unique program will provide fascinating insights and generate fresh interest through a series of richly conceived lectures and performances, all focused on Shakespeare. A delightful day in Bermuda and refreshing time in the Azores will round out our transatlantic journey.

The wonders of Shakespeare are combined with the relaxation of a full crossing at sea aboard the elegant ship, Crystal Serenity. You'll experience the playwright anew as Oxford scholar Lynn Robson and noted expert Robin Williams bring you closer to the beauty and power of his words. See humanity through Shakespeare's eyes and gain an insider's look at the Bard's tools. Actors John de Lancie and Marnie Mosiman will celebrate Shakespeare's words and unique feel for the human spirit with you in three live performances.

Immerse yourself in the milieu of Shakespeare's work and times while spirited across the ocean on a superbly appointed vessel. We hope to welcome you aboard for Shakespeare at Sea. Book online at www.InSightCruises.com/SJ, or call us today at 650-787-5665. Please join us!

Sincerely,

Amy Kotkin, Director
SmithsonianJourneys.org

- Explore Shakespeare's artistry and craft during lively sessions with lecturer Robin Williams.
- Gain insights into meaning and intent in the Bard's plays from Shakespeare expert Lynn Robson.
- Glide ashore at play through world premiere performances by noted actors and stage actors John de Lancie and Marnie Mosiman.
- Tour the bountiful Gulf Stream along the north Atlantic, where you can relax, and enjoy a leisurely beach interlude.
- Enjoy Bermuda's pink sands and historic towns at your own pace, and absorb the pastoral beauty and dramatic vistas of São Miguel, Azores.

The Azores

The wonders of the Azores are on display in the eastern U.S. with a unique blend of history and nature. Explore the cultural charm of Ponta Delgada, from traditional blue-tiled murals to savory cuisine. Enjoy a wide range of activities, including snorkeling, birdwatching, and hiking. Visit a botanical garden, golf course, beach, or take a leisurely beach stroll.

<table>
<thead>
<tr>
<th>Port</th>
<th>Arrive</th>
<th>Depart</th>
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<tbody>
<tr>
<td>May 23</td>
<td>Miami, Florida, USA – 9pm</td>
<td>Hamilton, Bermuda 7am 5pm</td>
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<td>May 24-25</td>
<td>Cruising the Atlantic Ocean – –</td>
<td>Ponta Delgada, The Azores 8am 1pm</td>
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<td>May 26</td>
<td>Hamilton, Bermuda 7am 5pm</td>
<td>Cruising the Atlantic Ocean – –</td>
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<td>May 27-30</td>
<td>Cruising the Atlantic Ocean – –</td>
<td>Cruising the Atlantic Ocean – –</td>
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<tr>
<td>May 31</td>
<td>Ponta Delgada, The Azores 8am 1pm</td>
<td>Cruising the Atlantic Ocean – –</td>
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P. O. Box 23182
Washington, DC 20026
John de Lancie has enjoyed a diverse career in theater, film, television, orchestral performance, and opera. He has written and directed 10 symphonic plays, including *Romeo and Juliet* and *A Midsummer Night’s Dream*. He has performed and directed numerous plays for L.A. Theatre Works and Teatro Calixto Biedma.

Marnie Mosiman is an actress and singer who has won a Los Angeles Drama Critics award and two Dramalogue awards. She has worked with the Mark Taper Forum, Seattle Rep, A.C.T., The Empty Space, and the Guthrie Theater. For seven years, Ms. Mosiman has written and directed the Summer Sounds Festival at the Hollywood Bowl. She delights in connecting with audiences through spoken word and vocal art.

**Speakers**

Lynn Robson, Ph.D., is a lecturer at Regent’s Park College, University of Oxford, where she teaches Renaissance Literature and Shakespeare. She has published articles in several journals on the Renaissance, in particular pamphlets and murder stories. Dr. Robson enjoys bringing Shakespeare’s world to life for others and sharing her passion for intellectual theories about the Bard with others.

Robin Williams is an independent scholar who studies Shakespeare at St. John’s College in Santa Fe and Oxford University. She is an associate member of the Shakespeare Authorship Trust and has been a featured speaker at the Authorship Conference at the Globe Theatre in London. She will contribute her enthusiasm for guided reading and discussion of Shakespeare to the program.

**Ports**

**From the settlement of Virginia to the invasion of Washington D.C. during the War of 1812 and the transit of American Civil War Confederate blockade runners, Bermuda has played a recurring role in U.S. history. The tragic shipwreck of the HMS *Sea-Venture* off Bermuda’s shores in 1609 is thought to have inspired Shakespeare’s *The Tempest*. There will be opportunities to glimpse the past, snorkel, kayak, commune with nature, and enjoy Bermudian hospitality during our call there.

The Azores

At the end of your journey arrive in the Azores, where lush vistas, picturesque towns, and nature abound. Discover *Ponta Delgada*, from traditional stone-kind streets to cavernous caves. Enjoy a wide range of activities, including whale-watching, hiking, planing, and beaches. Visit a botanical garden, snorkel, fish, or take a leisurely beach interlude.

**Seminars**

Seminars will be presented from 10am to 11:30am and from 2pm to 3:30pm all seven sea days. Live performances will be shown over three evenings, before dinner, and there will be three early evening cocktail parties.
A ship of superlatives, the 1,080-guest Crystal Serenity offers six-star award-winning service, quality, and ambiance. Elegantly appointed staterooms feature plush bathrobes, fine linens, and a pillow menu. Innovative cuisine, a full-service fitness facility and spa, glamorous entertainment, and many other amenities contribute to an unforgettable experience. Crystal Cruises has been voted World’s Best Cruise Line for 12 consecutive years.

<table>
<thead>
<tr>
<th>Category</th>
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<tr>
<td>Cat. C – Outside</td>
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<tr>
<td>Cat. D – Outside</td>
<td>$6,999</td>
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<tr>
<td>Cat. A – Verandah</td>
<td>$6,699</td>
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<td>Cat. B – Verandah</td>
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<td>$10,799</td>
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<td>$12,999</td>
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<tr>
<td>Cat. CP – Crystal Penthouse</td>
<td>$21,999</td>
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*Crystal Cruises offers a limited number of single cabins. Please call for availability and pricing before booking.

In planning performance events to bring Shakespeare to life, the choice of artists was obvious. John de Lancie is known for turning orchestral concerts into conceived, written, directed, arranged, and produced theatrical events that blur the established boundaries between genres. Marnie Mosiman is an award-winning actress, singer, and experienced artistic director.

To complement your seminar, Mr. De Lancie and Ms. Mosiman will present three live performances — at least two of which will be exclusive world premieres — for your enjoyment. Their Shakespeare-inspired compositions will blend traditional and contemporary styles in a celebration of the Bard’s words and the human spirit.
The Language, the Rhetoric, the Poetry
Shakespeare used poetic techniques and rhetorical devices to make his text rich in evocative possibilities. Each of these ap-
proaches to the language in this seminar with examining his
masterful use of figurative language, arrangement collectively
and individually with writing her own verse or prose, using
some of the same techniques that Shakespeare used.

Modest: Nothing in the West is New
Shakespeare makes references to the ideas directly, but
also indirectly, to the words used in the proper style. For
instance, he sometimes uses the word ‘fortune’ in a way
that is comparable to our word ‘fortune’, which appears 15 times in his plays, and other
cites to the biblical woman who turns the Will of Fortune

Hidden Symbolism in Shakespeare’s Plays
When Shakespeare uses names in his characters’ roles or
characters, it is not because they have an actual relationship
in the story, but because they have a symbolic relationship
to the story. For example, the character of Macbeth is often
represented as a king, which is how he is introduced in the
play, and as a symbol of power and authority.

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play, and as a symbol of power and authority.
Robin Williams will look at discrete aspects of the Shakespearean works. The works are rich, deep, and complex. Shakespeare makes references to the Great Chain of Being Stemming from Plato’s Republic, the Great Chain of Being relates to the blind woman who turns the Wheel of Fortune. When Shakespeare gave names to elements from nature, he considered them to be literary works as well. This seminar will reveal many reasons why you will want to read his plays. While his plays were designed for performance, Shakespeare worked for over 20 years — examining the different playing spaces in Jacobean London — the city where Shakespeare lived and worked for most of his life. He experimented with many spectacular stage effects. We’ll take a look at Elizabethan and Jacobean London, in response his plays changed, exploiting the new technology to sharpen your appreciation of the language in the plays by examining his masterful use of figurative writing. Experiment collectively and individually with writing the text of your own scene using some of the same techniques that Shakespeare used.

What Shakespeare Tells the Active Reader Shakespeare even reconstrues the scenes directly in his rearrangements of the themes of love, virtue, praise, stage, shrewd, short, short, sublimity, and more. Understanding these techniques often insights into the dynamics and eventual states of the characters, and with full text tracing and experiment. When you consider these scenes and subplots, the themes of the texts on these scenes as a way to sharpen your approach to writing similar scenes in your own Shakespearean works.

The Language, the Texture, the Poet Shakespeare and poetic language is an essential to his masterful use to make the text as readable as possible. A closer appreciation of the Bard’s poetic and dramatic gifts, as you appreciate with his writing.

What Shakespeare Tells the Auditory Reader Shakespeare even reconstrues the scenes directly in his rearrangements of the themes of love, virtue, praise, stage, shrewd, short, short, sublimity, and more. Understanding these techniques often insights into the dynamics and eventual states of the characters, and with full text tracing and experiment. When you consider these scenes and subplots, the themes of the texts on these scenes as a way to sharpen your approach to writing similar scenes in your own Shakespearean works.

O, When Degree is Shaked When Shakespeare gave names to elements from nature, metaphysical, characterological, and linguistic forms, he was busy with understanding and synthesizing and subplots of each subject and in the end the play. This seminar takes an exploration of these thematic elements and underlines the answers to some of his more mystifying allusions. What is Shylock right to demand his pound of flesh? Should Portia see off any of these questions has a straightforward answer. In this seminar we will examine Shakespeare’s poetic devices and rhetorical devices as a way to sharpen your appreciation of the language in the plays by examining his masterful use of figurative writing. The actor and his role, at times featuring the deception and manipulation plays in the acquisition and maintenance of political power; becomes a king”? This class will examine and answer those questions. What happens to man when he becomes a king”? This class will examine and answer those questions. What happens to man when he becomes a king”? This class will examine and answer those questions.

The Merchant of Venice Shakespeare expands what tragedy can be by doubling the number of key characters. Which the confusion is intensified by cross-dressing. He also liked to “twin” characters to explore identities more deeply, to explore the substructure of these textual references and at these and other motifs that run through the play and unify the themes. We’ll focus on these details as a way to sharpen your approach to writing similar scenes in your own Shakespearean works. Shakespeare, a master of doubling, employs it in his plots, fairness and ending, character, language, and stage action. In a similar manner to stage and medium, and making it to your own work in order to increase your awareness of the form and its role in the play, it is the play of dialogue and subtext that gives life to the play. What is “A Taste Too Troye”? Shakespeare was fascinated by the meaning of the word “taste” and the Porter and the Nurse in the confusions that are part of the previous scene. The Comedy of Errors, a slick, sophisticated play involving two sets of mistaken identity, and the beautiful, irreverent Twelfth Night in which the characters are inextricably tied together. He also liked to “twin” characters to express the hidden meanings, including Hal and Hotspur, and Celia and Rosalind. Plays like these could be performed with a company of around 15 actors, a trick that continued today. Plays also were “double-barreled” to make comment on the culture. Shakespeare was in King’s song to play Shakespeare “twinned” scenes, repeating but modulating the key themes and has much to do with playing and writing the text. This seminar will introduce the theme of “doubling” in character, plot, and structure by discussing Twelfth Night, King Lear, and Othello.

“From Fartwurst Foul to Stroopner’s Foul” — The Great Tragedies of Love

Shakespeare’s two great tragedies that center love are Romeo and Juliet and Antony and Cleopatra, she was written at the beginning of his career, the one toward the end. In both, the nemesis is on board琅healing, young, in the other they appear too cold, and not at all human, while in the other, a little too free and not at all romantic, we will explore these two plays, in depth, and double. Since Shakespeare explores what tragedy means by doubling the number of protagonists and setting their passions and public selves in dialogue with each other.

Problems of Justice and Mercy in

Shakespeare’s Playing Spaces

The Theatre of Violence and Munificence for Money in Arden’s King Lear is demanding of the performer. Is it possible to put a character people in a crowd of onlookers and have them believe in the part? This was Shakespeare’s most ambitious play, to create the illusion of total audience participation in the part. What happens to man when he becomes a king”? This class will examine and answer those questions and other questions about thought and the role of performing plays in the aggregation and maintenance of political power through Richard, Henry II, and Henry IV. What happens to man when he becomes a king”? This class will examine and answer those questions and other questions about thought and the role of performing plays in the aggregation and maintenance of political power through Richard, Henry II, and Henry IV.

Will and Direction: The World of Shakespeare’s Sonnets

Shakespeare and poetic lines are written into Shakespearean scenes. They may express for a chamberlain young man and a beautiful mystic lady while at the same time they are about the poems we knew practice on ourselves and such other. While the man is about a woman is a triangle, the subject about writing poetry is tragedy and language speak oppositely of the transcendent of youthful exuberance, but the poet-speaker is obsessed with the idea of life’s fleeting beauty. We’ll look at the Fourteen sonnets and how Shakespeare may work in these poems, in these poems, in these poems, in these poems. We’ll look at the Fourteen sonnets and how Shakespeare may work in these poems, in these poems, in these poems. We’ll look at the Fourteen sonnets and how Shakespeare may work in these poems, in these poems, in these poems. We’ll look at the Fourteen sonnets and how Shakespeare may work in these poems, in these poems, in these poems.
To book call 650-787-5665 or visit www.InSightCruises.com/SJ before your reservation is considered "booked". Your cruise rate is locked in. You will be notified of any price changes subject to change. Fourteen days after your deposit has been taken, a surcharge may be added to your cruise fee. All cruise prices are advertised sailing schedule. The ship’s captain has the authority to change the ship’s schedule.

A Note About Costs — Due to fluctuations in oil prices, a fuel surcharge may be added to your cruise fee. Smithsonian Journeys and the tour operator reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, the best interests of the health, safety or general welfare of the tour group or the individual participant, unexpectedly to the requirement that a cruisemember pay the full amount that corresponds to the cost of unused arrangements and any cancellation penalties involved. If, after departure, Smithsonian is unable to supply the purchase of non-refundable airline tickets to the tour departure city and return. Baggage and personal effects are at all times the sole responsibility of the participant.

Travel Insurance — It is strongly recommended that you purchase travel insurance for your tour. Smithsonian strongly urges all tour participants to purchase comprehensive travel insurance, which provides coverage for trip cancellation, interruption and/or delay, baggage and personal effects, emergency evacuation and worldwide emergency assistance service. 

Traveler's Protection Plan. Smithsonian Journeys has made arrangements with an insurance provider to offer a comprehensive rider, which can be added to the traveler's insurance policy. The Smithsonian Institution is not responsible for any travel insurance policies purchased independently in conjunction with a tour.

Air Tickets Purchased Independently of the Tour — Smith-sonian Journeys and the tour operator do not accept or make travel arrangements for the flight information contained in the tour brochure(s). The undersigned further acknowledges that there are many risks and uncertainties inherent in any travel activity for this tour, as well as the terms and conditions of any travel insurance policy purchased independently of the tour. The undersigned further acknowledges that he/she understands and accepts any risk associated with the tour arrangements with an insurance provider to offer a comprehensive rider, which can be added to the traveler's insurance policy.

Photography — Participants on Smithsonian Journeys may be photographed for the educational and promotional purposes of the Smithsonian Institution.

Smoking Policy — Smoking is not allowed aboard ship, except in designated areas, or during any group activity.

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The richness of Shakespeare and the romance of transatlantic travel unite on the elegant Crystal Serenity. Gain a fresh appreciation of and an authentic window into the Bard’s genius. Experience the Playwright through new eyes, as Shakespeare experts bring you closer to the astonishing beauty and power of his words. Enjoy the distinctive delights of Bermuda and the Azores. Partake of creature comforts, food for thought, and exclusive performances on this classic journey.

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